

# Mirte Bogaert

## Personalia

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Born: 20.09.1989  
Nationality: Belgian  
Based in: Norway



## Education

2021 Participation in ATLAS – 5 week Choreographic Training Program (ImPulsTanz Vienna)  
2017-2018 P.A.R.T.S. Research Program Movement x Sound x Word  
2012-2014 School for New Dance Oslo (Skolen for Samtidsdans)  
2011-2012 Sunnhordland Folkhøyskole (main subject dance)  
2008-2011 Bachelor in social work at the university college of Ghent (specialization in social cultural work and development cooperation)

## Relevant working experiences

2020-2022 Creation/choreography “REtransLATE”. Premiere spring 2022 BIT Teatergarasjen  
2021 Creation “Scenekunst for babyer på museet”. Premiere February 2021 KODE Bergen  
2020-2021 Creation/research Borealis Ung Komponist. Composition for Currentes. March 2021  
2020-2021 Research project “a part of” with Yohei Hamada (Postponed due to Covid-19)  
2020 Movement research “Solowork”. Research presentation during Oktoberdans 2020  
2020 Creation “Letter Project: A choreography”. Premiere autumn 2020 BIT Teatergarasjen  
2020 Dancer in “Danced work in progress” by Andrea Spreafico. Premiere Oktoberdans 2020  
2020-2039 Research project “Other People, common ground”. With Menzo Kircz.  
2018-2021 Dancer in “We are not going back” of Mithkal Alzghair (FR). Premiere at Montpellier Danse  
2018 - 2019 Creating dancer in “And there is a chair” a solo performance developed during Research Studios at PARTS. Showing at DANS-en fest Studio Bergen August 31th and at PARTS September 30<sup>th</sup>. Premiere at BIT Teatergarasjen 6<sup>th</sup> September 2019.  
2019 Pre-research “Other people, common ground” with Menzo Kircz at CAMPO (BE) in May  
2019 Dancer in movie “one moment the soundless flight of upright bodies”  
Project by Gentian Meikleham  
2019 Creating dancer in “Drømmedans” - dance performance for children aged 0-3 years  
Collaboration with KODE – Art Museums and Composers Homes Bergen  
Performances in March and April 2019  
2019 Dancer in “Dansaren og diktaren” a pop-up performance with Erlend Nødtvedt and Tora Rørholt. Premiere 16<sup>th</sup> of February 2019 at Literature Festival Bergen  
2019 Dancer in event 20x20x20, on January 5<sup>th</sup> at Bergen Kjøtt  
2018 Dance teacher replacements and assistant teachers  
Rosas Dancing Kids Brussels  
2017 – 2018 Creating dancer in “Put Out The Light” by The Fourth Stage  
Premiere at Frontlosjefestivalen, 24<sup>th</sup> of February 2018  
2017 Dancer in “Dans Vêret” a performance produced by Vestlandske Teatersenter

- Touring with Den Kulturelle Skolesekken (school performances) in September 2017 in Sogn og Fjordane, Norway
- 2017 Replacement as Production and Planning Director at Carte Blanche - The Norwegian National Company of Contemporary Dance  
April – August 2017
- 2017 Dancer in “Menuettdanserinnen” at Troidhaugen, Bergen  
Premiere April 2017
- 2016 – 2017 Creating dancer in “All The Wave Was In A Flame” by The Fourth Stage  
Residencies at Arts Printing House, Vilnius and Destelheide, Brussels  
Premiere 23<sup>th</sup> of March 2017 at Østre, Bergen
- 2016 Producer for BIT teatergarasjen during Oktoberdans for Gala by Jérôme Bel
- 2016 Dancer in “På stående fot” directed by Kristine Nilsen Oma  
April 24<sup>th</sup>, August 21<sup>th</sup> 2016 at Bergen Dansesenter, Norway  
November 27<sup>th</sup> 2016 at Schøtstuene, Bergen
- 2016 Dancer in “Dracula’s Pack” directed by Juliette Louste  
Premiere June 2016 at Tjarnabíó, Reykjavik, Iceland
- 2015 Creating dancer in “Body Songs” 1-month research period at Bergen Dansesenter  
October - November 2015  
Showing at PrøveRommet, Bergen, Norway, 16<sup>th</sup> of November 2015
- 2015 Creating dancer in “Resonance”, a site-specific solo performance for MUTE festival  
26<sup>th</sup> of September 2015 at St Bavo’s Abbey Ghent, Belgium
- 2015 Creating dancer in “Roots Unrooted” Duet with Juliette Louste  
Premiere 22<sup>nd</sup> of May 2015 in Tjarnarbió, Reykjavik, Iceland
- 2014 Creating dancer in “Doubts of Silence”, a solo performance  
Premiere 14<sup>th</sup> of November 2014 at The Freezer Theater, Rif, Iceland
- 2014 Dancer/ actor in movie “The Light That I Feel” directed by Yang Fudong, Salt project, Sandhornøy (Norway), premiere 29<sup>th</sup> of August 2014

### **Workshops**

- 2019 Kyoto International Dance workshop festival (10 days intensive)
- 2018 “The Surprised Body workshop” 10 days intensive with Francesco Scavetta
- 2018 Workshop with Lisa Nelson – organised by Skuespiller- og Dansealliansen AS
- 2017 Seminar: Choreography as a somatic praxis. 20<sup>th</sup> of May. Oslo National Academy of the Arts
- 2015 “The Surprised Body workshop” 10 days intensive with Francesco Scavetta
- 2015 Workshop Ultima Vez, 4 days with Laura Aris Alvarez
- 2015 Workshop 5 days with Bojana Cvejic at Reykjavik Dance Festival
- 2015 Secret teachings: words in performance. Intensive workweek with Billie Hanne
- 2014 Smash Berlin #5: The World is sound. 3 weeks intensive training in experimental physical performance with Moss Beynon Juckes, Alessandra Eramo, Irena Tomažin
- 2014 Classes at DansCentrumJette (Brussels), classes at Dance Atelier Reykjavik
- 2013 Improvisation-workshop with David Zambrano at Improfestivalen 2013
- 2012 Summerschool at P.A.R.T.S: contact-improvisation workshop with Martin Nachbar, contemporary dance training with Sandy Williams
- 2010 - 2011 workshop with Susanne Bentley and Armand van den Hamer

### **Received Grants**

- 2020 Bergen Kommune Kulturstipend – City of Bergen Grants for Artists
- 2020 Statens Diversestipend (Gouvenment Grants for Artists) – Arts Council Norway
- 2017 Statens Diversestipend (Gouvenment Grants for Artists) – Arts Council Norway
- 2017 Bergen Kommune Kulturstipend – City of Bergen Grants for Artists
- 2017 Scholarship P.A.R.T.S.