

# Mirte Bogaert

## Personalia

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Born: 20.09.1989  
Nationality: Belgian  
Based in: Belgium/Norway



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## Education

2025 Participation in mentor program Forecast (mentor Hossein Chalayan)  
2021 Participation in mentor program Borealis Ung Komponist  
2021 Participation in ATLAS – 5 week Choreographic Training Program (ImpulsTanz Vienna)  
2017-2018 P.A.R.T.S. Research Program Movement x Sound x Word  
2012-2014 School for New Dance Oslo (Skolen for Samtidsdans)  
2011-2012 Sunnhordland Folkhøyskole (main subject dance)  
2008-2011 Bachelor in social work at the university college of Ghent (specialization in social cultural work and development cooperation)

## Relevant working experiences

2025 Creation “As you like it”, premiere BIT Teatergarasjen (NO) December  
2023-2025 Research, creation and Residencies “As you like it”  
2024 Creation “Grazing” with Nicola Gunn, premiere Oktoberdans Bergen (NO)  
2023-2024 Research “Sensual Novelty” with Nicola Gunn, production 2025-2026  
2024 Creation “Tonestille rsl rsl”, performance for diverse audiences at KODE. Premiere April 2024  
2019-2024 Research project “Other People, common ground”. With Menzo Kircz.  
2023-2025 Research and creation “score for musicians” for Borealis Festival 2025  
2022-2023 Dancer in “Re~Percussion” by Stephan Meidell, premiere Henie Onstad, October 2023  
2023 Choreography advisor/performer “Counting Backwards” by Alwynne Pitchard. Borealis Festival  
2022 Creation / choreography “REtransLATE”. Premiere Oktoberdans 2022 BIT Teatergarasjen  
2022 Creation “The rehearsal” for “La beauté du geste” curated by Vincent Thomasset/Théâtre Brétigny April 2022

2021-2022 Dancer in “Sjøveien” by Karen Eide Bøen. Premiere BIT Teatergarasjen February 2022  
2021-2022 Dancer in “Walking, Talking Minerals” by Olga Regitze Dyrlov Høegh, premiere Meteor 2021  
2021 Creation “Tonestille”, performance for children at KODE. Premiere November 2021, Bergen  
2020-2021 Creation “for people with instruments in a space” Borealis Ung Komponist. Composition for Currentes. Premiere March 2021

2020-2021 Dancer in “Danced Work in Progress” by Andrea Spreafico. Premiere Oktoberdans 2020  
2020 Giving workshop “Solowork” students HFDK and PRODA Nord, October-November 2020  
2020 Giving workshop “Choreography and text” at Carte Blanche (NO), September 2020  
2020 Movement research “Solowork”. Research presentation during Oktoberdans 2020  
2020 Creation “Letter Project: A choreography”. Premiere autumn 2020 BIT Teatergarasjen  
2018-2021 Dancer in “We are not going back” of Mithkal Alzghair (FR). Premiere at Montpellier Danse  
2018-2019 Creating dancer in “And there is a chair”. Showing at DANS-en fest, Studio Bergen, August and at P.A.R.T.S. September. Premiere at BIT Teatergarasjen 6<sup>th</sup> September 2019.

2019 Pre-research “Other people, common ground” with Menzo Kircz at CAMPO (BE) in May  
2019 Dancer in movie “one moment the soundless flight of upright bodies”  
Project by Gentian Meikleham

- 2019 Creating dancer in "Drømmedans" - dance performance for children aged 0-3 years  
Collaboration with KODE – Art Museums and Composers Homes Bergen  
Performances in March - April & November 2019
- 2019 Dancer in "Dansaren og diktaren" a pop-up performance with Erlend Nødtvedt and Tora Rørholt.  
Premiere 16<sup>th</sup> of February 2019 at Literature Festival Bergen
- 2019 Dancer in event 20x20x20, on January 5<sup>th</sup> at Bergen Kjøtt
- 2018 Dance teacher replacements and assistant teachers. Rosas Dancing Kids Brussels
- 2017 – 2018 Creating dancer in "Put Out The Light" by The Fourth Stage. Premiere Frontlosjefestivalen, 24<sup>th</sup>  
of February 2018
- 2017 Dancer in "Dans Vêret" produced by Vestlandske Teatersenter for DKS September 2017
- 2017 Replacement Production and Planning Director at Carte Blanche - The Norwegian National  
Company of Contemporary Dance. April – August 2017
- 2017 Dancer in "Menuettdanserinnen" at Troidhaugen, Bergen. Premiere April 2017
- 2016 – 2017 Creating dancer in "All The Wave Was In A Flame". Premiere 23<sup>th</sup> of March 2017 at Østre, Bergen
- 2016 Producer for BIT teatergarasjen during Oktoberdans for Gala by Jérôme Bel
- 2016 Dancer in "På stående fot" directed by Kristine Nilsen Oma. April 24<sup>th</sup>, August 21<sup>th</sup> 2016 at  
Bergen Dansesenter, Norway. November 27<sup>th</sup> 2016 at Schøtstuene, Bergen
- 2016 Dancer in "Dracula's Pack" by Juliette Louste. Premiere June 2016 at Tjarnabíó, Reykjavik
- 2015 Creating dancer in "Body Songs". October - November 2015  
Showing at PrøveRommet, Bergen, Norway, 16<sup>th</sup> of November 2015
- 2015 Creating dancer in "Resonance", a site-specific solo performance for MUTE festival  
26<sup>th</sup> of September 2015 at St Bavo's Abbey Ghent, Belgium
- 2015 Creating dancer in "Roots Unrooted" Duet with Juliette Louste  
Premiere 22<sup>nd</sup> of May 2015 in Tjarnarbíó, Reykjavik, Iceland
- 2014 Creating dancer in "Doubts of Silence", a solo performance  
Premiere 14<sup>th</sup> of November 2014 at The Freezer Theater, Rif, Iceland
- 2014 Dancer/ actor in movie "The Light That I Feel" by Yang Fudong, Salt project, Sandhornøy  
(Norway), premiere 29<sup>th</sup> of August 2014

### **Workshops**

- 2021 ImPulsTanz Vienna – Atlas Program – participation in 10 workshops
- 2020 Workshop with Joanne Leighton, Atelier de Paris
- 2019 Kyoto International Dance workshop festival (10 days intensive)
- 2018 "The Surprised Body workshop" 10 days intensive with Francesco Scavetta
- 2018 Workshop with Lisa Nelson – organised by Skuespiller- og Dansealliansen AS
- 2017 Seminar: Choreography as a somatic praxis. 20<sup>th</sup> of May. Oslo National Academy of the Arts
- 2015 "The Surprised Body workshop" 10 days intensive with Francesco Scavetta
- 2015 Workshop Ultima Vez, 4 days with Laura Aris Alvarez
- 2015 Secret teachings: words in performance. Intensive workweek with Billie Hanne
- 2014 Smash Berlin #5: The World is sound. 3 weeks intensive training in experimental physical  
performance with Moss Beynon Juckes, Alessandra Eramo, Irena Tomažin
- 2013 Improvisation-workshop with David Zambrano at Improfestivalen 2013
- 2012 Summerschool at P.A.R.T.S: contact-improvisation workshop with Martin Nachbar,  
contemporary dance training with Sandy Williams

### **Received Grants**

- 2024-2024 Statens kunstnerstipend – Arbeidsstipend (Government Grants for Artists)
- 2021-2023 Statens kunstnerstipend – Arbeidsstipend for yngre/nyetablerte (Government Grants for Artists)
- 2020 Statens Kunstnerstipend – Ekstraordinært kunstnerstipend (Government Grants for Artists)
- 2020 Bergen Kommune Kulturstipend (City of Bergen Grants for Artists)
- 2017 & 2020 Statens Diversestipend (Government Grants for Artists)
- 2017 Bergen Kommune Kulturstipend (City of Bergen Grants for Artists)
- 2017 Scholarship P.A.R.T.S.